

# Art and Design

## National 5

### Progression through Art and Design

Higher Art  
and Design



### Course Content

The National 5 course is practical and experiential. It encourages learners to exercise imagination and creativity. The course is designed to develop a greater knowledge, understanding and ability to critically analyse the professional practice of artists and designers, and for learners to apply this knowledge to their own creative work. Learners will investigate and research projects of their own choice, develop ideas, produce outcomes, and analyse and evaluate their own, and the work of others. Learners develop broad generic skills as an integral part of their learning experience. The course allows learners to widen their horizons regarding a range of careers.

### Skills Developed

- producing analytical drawings and related investigative studies in response to stimuli
- using visual elements expressively, showing a clear understanding of the subject matter
- producing focused investigative visual and market research for a design activity
- skills in using a range of art and design materials, techniques and/or technology creatively
- developing and refining a variety of creative ideas for art and design work in 2D and/or 3D formats
- describing how artists and designers use materials, techniques and/or technology in their work
- analysing the impact of social, cultural and other influences on artists' and designers' work and practice
- using problem solving, planning and self-evaluation skills within the creative process

### Assessment

#### Question Paper

The purpose of the question paper is to assess learners' knowledge and understanding of art and design practice and issues. This question paper is set and marked by the SQA. Learners complete this in 1 hour and 30 minutes. The Question Paper is worth 50 marks (20% of the total mark).

#### Expressive Portfolio

The purpose of this portfolio is to assess learners' ability to integrate and apply practical art skills and their knowledge and understanding of art practice across the course. The expressive portfolio has 100 marks (40% of the total mark).

#### Design Portfolio

The purpose of this portfolio is to assess learners' ability to integrate and apply practical design skills and their knowledge and understanding of design practice across the course. The design portfolio has 100 marks (40% of the total mark). The Expressive and Design Portfolios are externally marked by the SQA.

### Related Careers

Possible careers relating to Art and Design include:

- Architecture and Environmental Design
- Advertising
- Computer Animation
- Fashion Design
- Film and television industry
- Graphic Design
- Games Design
- Interior Design
- Illustration
- Jewellery Design
- Museum Curator
- Product Design
- Stage and Scenery Design
- Retail Design
- Teaching
- Web Based Design

Stan Lee, Beatrix Potter, Karl Lagerfeld and David Bowie all studied or had careers relating to Art and Design.

