Modern Languages

(French/German/Spanish/Mandarin) **Advanced Higher**

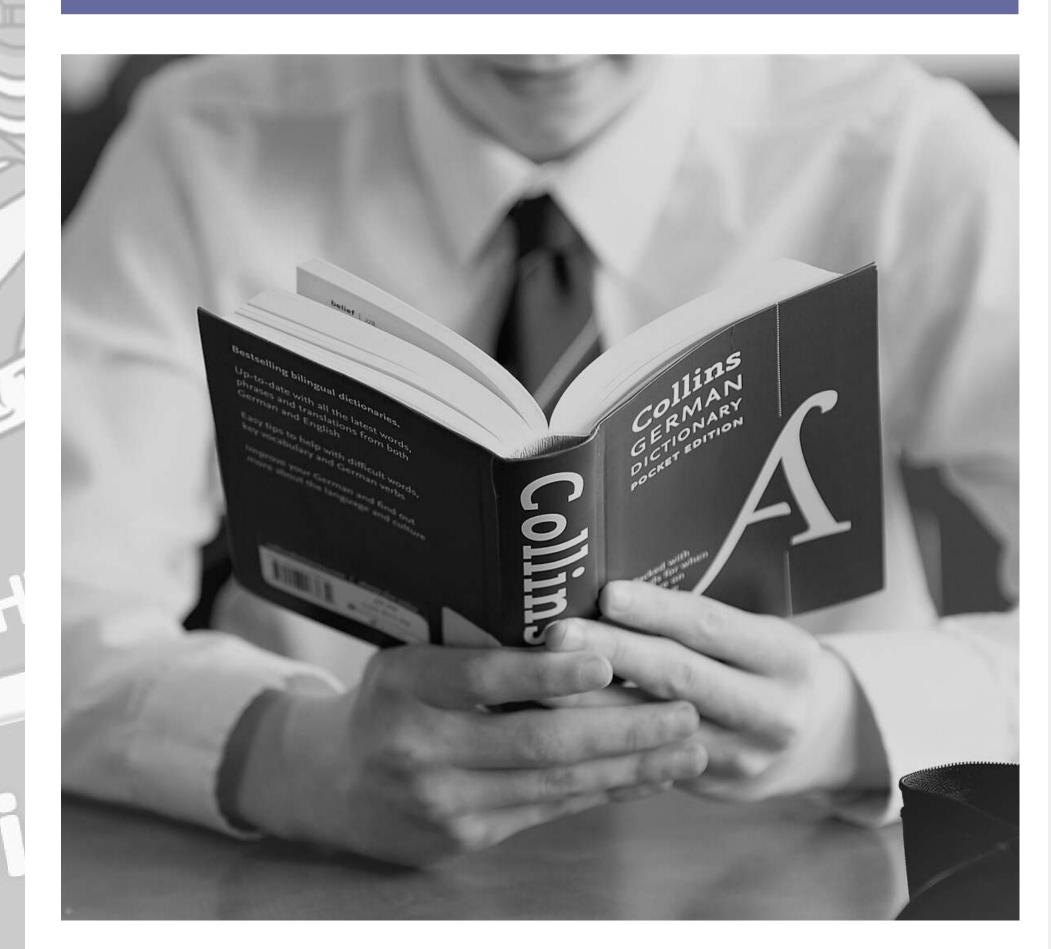
Recommended Entry Requirements

Pass at Higher Modern Languages

Preferably A or B

Progression through Modern Languages

Aspects of the Advanced Higher course mirror the first year of undergraduate study of a Modern Language at university.



The study of a modern language at Advanced Higher level has a unique contribution to make to the development of cultural awareness, as it provides you with a means of communicating directly with people from different countries, enhancing your understanding and enjoyment of other cultures and of your own. This course aims to develop skills from Higher and the work focuses on topics which are relevant to young people such as family life, media and the arts, racism, Europe, global issues, education, unemployment and pollution.

Did you know that 94% of the world's population do not speak English as their first language? Did you know that 47% of UK firms have lost business due to their inability to trade using foreign languages? Did you know that 75% of the world's population do not speak any English? Through the themes of personal, social and cultural issues, topical and cultural issues and environmental issues, this course will allow you to develop reading, listening, writing and talking skills which will allow you to communicate with others, enhance your knowledge of language and culture and compete in a global market.

The Reading and translation paper has a total mark allocation of 50 marks. This is 25% of the overall marks for the course assessment.

The portfolio has a total mark allocation of 30 marks. This is 15% of the overall marks for the course assessment. Candidates choose one of the following portfolio options: literature-based media-based or language in work-based. The portfolio is written in English.

The performance-talking has a total mark allocation of 50 marks. This is 25% of the overall marks for the course assessment. The performance-talking requires candidates to take part in a face-toface discussion in the modern language with a visiting assessor. During the discussion, candidates talk about themes or topics relating to at least one context from society, learning, employability or culture, and their portfolio study of literature, media or language in work.

Course Content

Skills Developed

Assessment

The Listening and Discursive Writing paper has a total mark allocation of 70 marks. This is 35% of the overall marks for the course assessment.

Related Careers

Languages is a diverse subject and can lead to a wide range of jobs such as:

- Sales Executive
- Tour guide
- Translator
- Marketing Analyst
- Holiday Rep
- Fashion buyer
- Foreign
- correspondent
- Customs Officer
- Interpreter
- FBI Agent
- Marketing Consultant
- Geoscientist
- World Health Officer
- Peace Corps Volunteer
- Subtitler
- International Journalist

Freddie Highmore, Chris Martin, Kate Beckinsale and Bradley Cooper all studies languages!

