

Drama

National 5

Progression through Drama

Higher
Drama

National
Progression
Award in
Performing Arts



Course Content

The course aims to enable candidates to:

- generate and communicate thoughts and ideas when creating drama
- develop a knowledge and understanding of a range of social and cultural influences on drama
- develop a range of skills in presenting drama
- develop knowledge and understanding of the use of a range of production skills when presenting drama
- explore form, structure, genre and style

Skills Developed

- responding to stimuli
- using characterisation techniques
- developing character relationships and status
- using performance concepts
- applying design concepts
- using form, structure and conventions
- presenting — application of concepts
- analysis and evaluation skills of self and others
- exploring genre, themes mood and atmosphere
- applying rehearsal techniques
- identifying target audience
- using a range of production roles
- understanding different staging, settings and styles of production
- employing problem-solving and critical-thinking skills
- responding to text (full-length published script)
- communicating to an audience
- personal learning
- employability, enterprise and citizenship
- information and communication technology (ICT)
- thinking skills
- understanding
- applying
- analysing and evaluating
- creating

Assessment

Drama Performance

Externally marked

Understanding

Exam Paper

Preparation for performance essay

Externally marked

Related Careers

Possible careers relating to Drama include:

- Playwright
- Actor
- Director
- Producer
- Media - Radio/Television
- Drama Teacher
- Theatre -Production
- Stage Management
- Theatre Technician
- Lighting Designer
- Sound Designer
- Costume Designer
- Set Designer/props master
- Make-up/Hair Artist
- Audio Visual Designer
- Theatre Front of House

Arthur Miller, Margot Robbie, Steven Spielberg and Kristin Chenoweth are famous for their drama-related careers

