

Art and Design

Advanced Higher

Entry Requirements

Higher
Art and
Design

Progression through Art and Design

Pupils wishing to follow any Art and Design course at Colleges of Further Education and Art College or University, are obliged to submit a portfolio of artwork which has an emphasis on drawing and painting and including some design work. Advanced Higher work can be used as the basis for this folio; attending an extra-curricular class in figure drawing at evening class or weekends is strongly recommended.



Course Content

Advanced Higher Art and Design builds on the work done at Higher level but allows more specialisation and encourages a greater depth of study.

This course provides the opportunity for investigation of a chosen area of personal interest. Pupils, in consultation with the teacher, will take responsibility for determining the content and overall direction of their study. The main emphasis of the study will be **EITHER**;

Expressive Enquiry

This involves the identification and selection of a theme capable of supporting sustained study in depth. This includes the study of artists' work and practice.

OR

Design Enquiry

Which involves the identification and selection of a design brief on a theme and the resolution of any Design problems that arise. This includes the study of designers' work and practice.

Skills Developed

- producing relevant expressive investigative research that demonstrates an individual and personalised response to their stimuli
- applying in-depth understanding of artists' work and practice when creatively responding to their expressive stimuli and developing expressive ideas and artwork
- skilfully and creatively using selected art materials, techniques and/or technology for expressive effect
- producing sustained lines of development
- planning, exploring and experimenting within the creative process
- creating original and creative artwork in 2D and/or 3D formats that demonstrates a personal response to their stimuli
- discussing the impact of relevant contexts through analysing the features of a selected artwork
- evaluating their creative decisions and expressing justified personal opinions on their own work

Assessment

The portfolio has a total mark allocation of 100 marks. This is 100% of the overall marks for the course assessment.

The portfolio assesses learners' ability to apply expressive art skills and integrate them with their knowledge and understanding of art practice. Throughout the portfolio, learners have the opportunity to demonstrate skills, knowledge and understanding by selecting a theme or stimulus; producing practical expressive artwork, including; investigative research; development of ideas; resolution and realisation of artwork; applying an understanding of art practice in their artwork by using materials, techniques and/or technology to experiment with visual elements; producing a contextual analysis by selecting an artwork relevant to their practical expressive artwork and discussing the impact of related contexts through analysing the features of the artwork; reflecting on their creative process and artwork.

Marks are allocated as follows:

Section 1 — Practical Expressive Artwork, 64 marks

Section 2 — Contextual Analysis, 30 marks

Section 3 — Evaluation, 6 marks

The portfolio is externally marked by the SQA.

Related Careers

Possible careers relating to Art and Design include:

- Architecture and Environmental Design
- Advertising
- Computer Animation
- Fashion Design
- Film and television industry
- Graphic Design
- Games Design
- Interior Design
- Illustration
- Jewellery Design
- Museum Curator
- Product Design
- Stage and Scenery Design
- Retail Design
- Teaching
- Web Based Design

Stan Lee, Beatrix Potter, Karl Lagerfeld and David Bowie all studied or had careers relating to Art and Design.

