

Drama

Advanced Higher

Entry Requirements

Higher
Drama

Progression through Drama

Common pathways for drama students include:

- BBC apprenticeships
- University
- College
- Performing Arts Schools



Course Content

The course aims to enable candidates to:

- develop autonomy and independent thinking skills
- analyse professional theatrical performance
- develop knowledge and understanding of professional theatre practice and influential practitioners
- investigate how theatre practitioners have influenced professional theatre
- develop knowledge and understanding of historical, social, cultural and/or political influences on drama
- apply critical, investigative and analytical skills to a performance issue
- apply creative and critical thinking to synthesise ideas and arguments
- develop analytical skills in the interpretation of texts
- develop and extend skills in performing within their chosen area of acting, directing or design
- develop their skills in devising drama and interpreting complex texts
- explore how to use theatre and performance skills to communicate effectively with an audience
- develop creativity when applying skills in problem solving, analysis and evaluation

Skills Developed

- exploring and investigating the influence, theory and practice of influential theatre practitioners
- identifying and exploring a relevant performance issue
- analysing and evaluating the impact of key productions by influential theatre practitioners
- applying creative and critical thinking to synthesise ideas and arguments
- interpreting the historical, social, cultural and/or political contexts of complex texts
- analysing and interpreting the role and craft of the actor, director, and designer
- working independently to produce a theatrical concept
- applying skills in acting, directing, or design
- creating and presenting their own theatrical concepts
- investigating how meaning can be communicated to an audience
- using a range of complex creative problem-solving, planning and evaluation skills within the creative process
- Personal learning
- Employability, enterprise and citizenship
- Information and communication technology (ICT)
- Thinking skills
- Understanding
- Applying
- Analysing and evaluating
- Creating

Assessment

The three aspects of assessment are all externally marked:

1. Performance
2. Assignment
3. Project

Related Careers

Possible careers relating to Drama include:

- Playwright
- Actor
- Director
- Producer
- Media - Radio/Television
- Drama Teacher
- Theatre -Production
- Stage Management
- Theatre Technician
- Lighting Designer
- Sound Designer
- Costume Designer
- Set Designer/props master
- Make-up/Hair Artist
- Audio Visual Designer
- Theatre Front of House

Arthur Miller, Margot Robbie, Steven Spielberg and Kristin Chenoweth are famous for their drama-related careers

