

Drama

Higher

Entry Requirements

National 5
Drama

Progression through Drama

Advanced
Higher
Drama

National
Progression
Award in
Performing Arts

University/
College/
Performing Arts
Schools



Course Content

The course aims to enable candidates to:

- respond to stimuli, including text, when creating drama
- work with others to share and use drama ideas
- develop knowledge and understanding of historical, social, cultural and theatrical influences when creating drama
- explore drama form, structure, genre and style
- gain knowledge and understanding of complex production skills
- apply complex drama and production skills when presenting
- apply evaluative skills within the creative process

Skills Developed

- responding to stimuli
- developing complex acting concepts
- developing complex design concepts
- developing complex directing concepts
- developing complex performance concepts
- exploring use of performance space
- using a range of staging, settings and styles of production
- applying concepts when responding to stimuli, including text and performance
- researching historical, social, cultural and theatrical context
- identifying target audience
- evaluating impact and audience appreciation
- exploring form, structure, genre and style
- understanding plot development
- recognising key moments or scenes
- using a range of production roles
- developing complex characterisation techniques
- understanding character status, motivation, personality, attitude and relationships
- identifying themes, issues message and purpose
- creating appropriate mood and atmosphere
- creation of tension
- using complex rehearsal techniques
- employing strategies for complex problem-solving and using critical-thinking skills
- analysis and evaluation of self and others
- Personal learning
- Employability, enterprise and citizenship
- Information and communication technology (ICT)
- Thinking skills
- Understanding
- Applying
- Analysing and evaluating
- Creating

Assessment

Drama Performance

Externally marked

Preparation for Performance Essay

Externally marked

Exam Paper

Text in Context, Text- Application, Performance Analysis

Externally marked

Related Careers

Possible careers relating to Drama include:

- Playwright
- Actor
- Director
- Producer
- Media - Radio/Television
- Drama Teacher
- Theatre -Production
- Stage Management
- Theatre Technician
- Lighting Designer
- Sound Designer
- Costume Designer
- Set Designer/props master
- Make-up/Hair Artist
- Audio Visual Designer
- Theatre Front of House

Arthur Miller, Margot Robbie, Steven Spielberg and Kristin Chenoweth are famous for their drama-related careers

